

Detailing Revell's Wright Flyer, Part 1: Painting Ribs.

By Chris Bryan



The Wright flyer is a rather iconic piece of aviation history and this is the model that was chosen to demonstrate how to create the illusion of ribs showing through fabric .

It is a fairly straight forward process that anybody can do in a series of steps

Step 1. After the parts are cleaned and prepped shoot them in your primer of choice mine is Krylon ruddy brown.

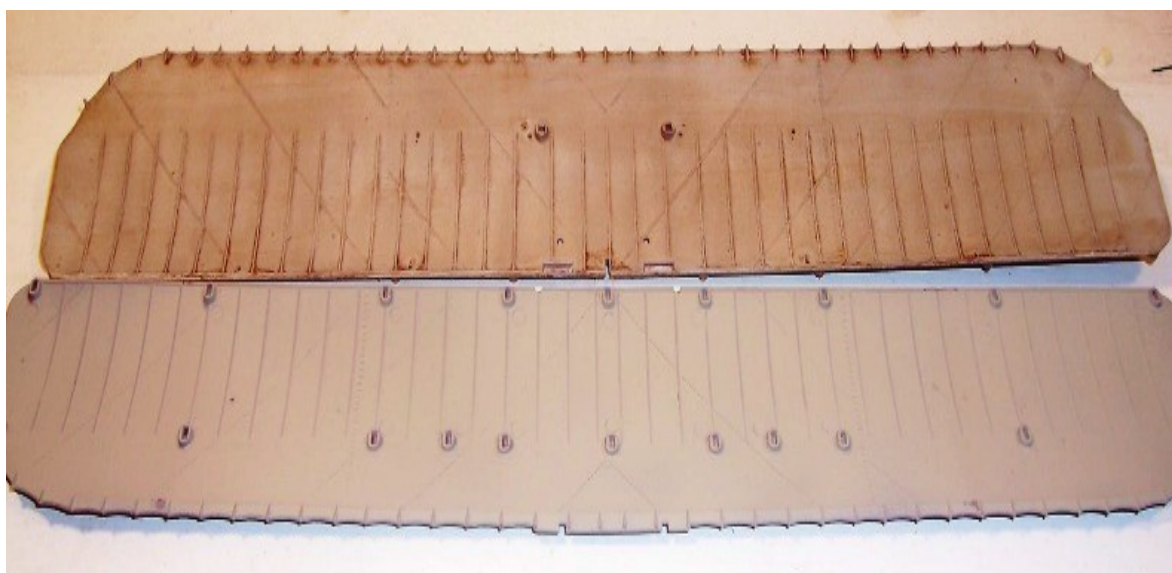
Step 2.Spray a medium sand color over the model pieces.



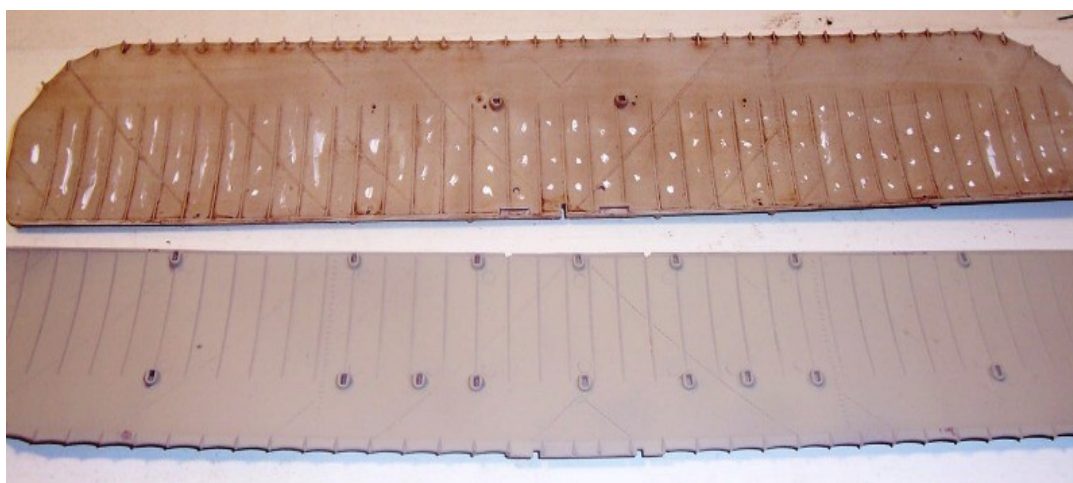
Step 3. Apply a fade to the fabric between the ribs with a lighter sand color.



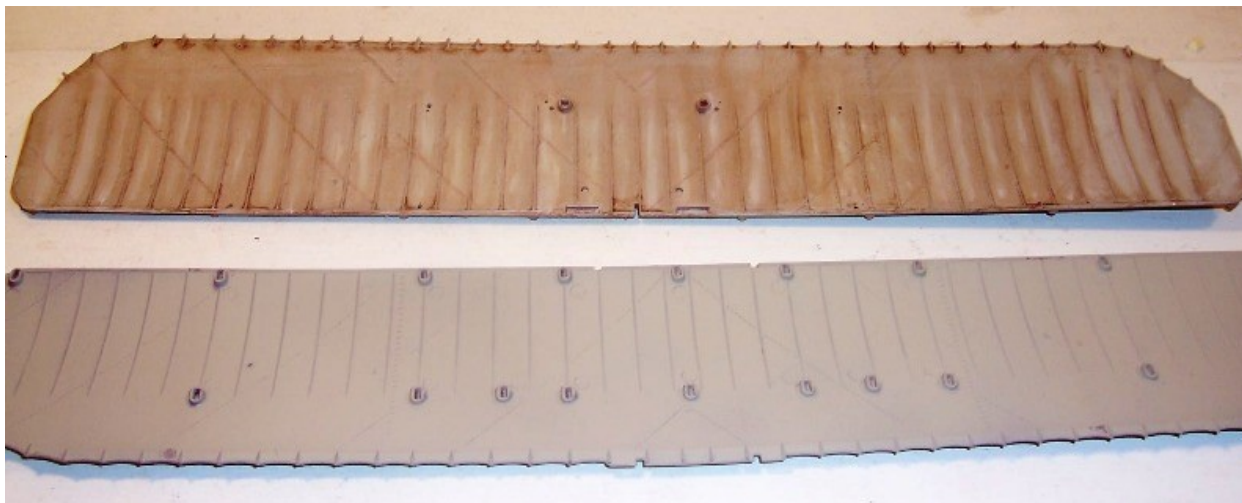
Step 4. Using artists oil paints and zippo lighter fluid create a filter wash and brush liberally over the surfaces, this will dry quickly the trick is to keep brushing the mix as it dries.



Step 5. Apply small dots of white oil paint to the area between the ribs and brush it to it is gone with a slightly moistened brush of the same zippo fluid.



Step 6. Using a white pastel pencil gently rub the top surfaces of the ribs to enhance the look of stretched fabric.



By following these steps, you can simulate wood ribs under cloth for any early aircraft.

Read part 2: Propellers and Drive Train in the February issue!