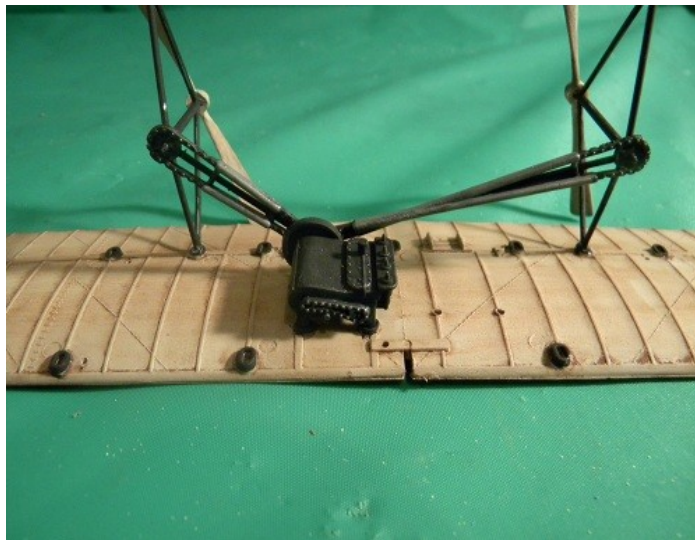


Detailing Revell's Wright Flyer, Part Two, The Drive Train.  
By Chris Bryan

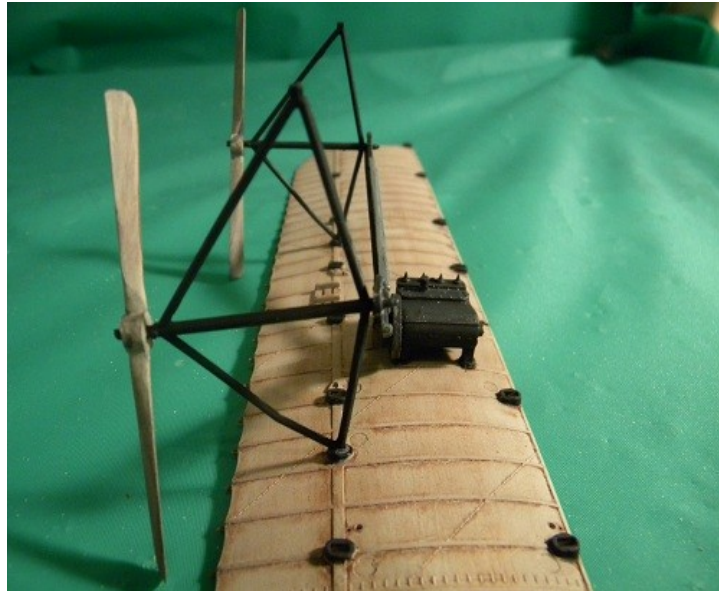


The next step of the Wright Flyer is to assemble the engine. This simple engine can be dressed up by simply adding some texture, which is what I did by applying Ambroid glue to the entire surface to soften the plastic, and then stippled with a stiff brush.

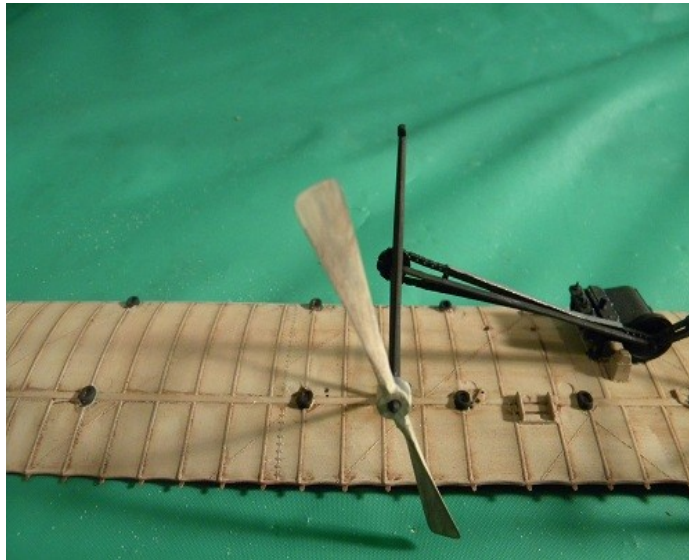


This added the cast texture that the kit was lacking. The next step was to paint in a flat black followed by dry-brushing with a light gray to highlight the recently added texture. Once this was done the drive chain on the front of the engine was dressed up with a little paint detail and more dry-brushing.

Now it was time to move on to the prop drive chains...I tried several ways to replicate the chain and was not happy with any of them...so instead I chose to file between the individual links with an angle file, which gave the appearance of individual links. Here we go after the paint...you guessed it: dry brushing to bring out the details.



The props were painted with a simple dark buff and later drybrushed with raw umber and a dark grey to simulate the wood grain...defined wood, I think, takes away from the realism of the look, unless of course the prop was made from a layered wood.



This is a really basic kit that is, lets just say, rough around the edges, but with some basic skills and patience it can be a beautiful display piece of early aviation history.